# TEXAS A&M-CORPUS CHRISTI UNIVERISTY

# PERFORMING ARTS CENTER



Performing Arts Center
Texas A&M-Corpus Christi University
6300 Ocean Drive
Corpus Christi, Texas 78412



# **General Information**

#### **Interim Executive Director**

Don Luna 0:361.825.2374 E: don.luna@tamucc.edu

#### **Technical Services:**

T.M./Facilities Manager

William Odom 0:361.825.2787 E: william.odom@tamucc.edu

#### **Technical Coordinator:**

Nathan Verdin O: 361.825.2833 E: nathan.verdin@tamucc.edu

# **University Police:**

Non-Emergency:

361.825.4242

### **Emergency:**

361.825.4444

# All Emergencies - 911

#### **Marketing & Front of House**

**Event Services Manager** 

Astrid Bacy 0:361.825.3369 E: astrid.bacy@tamucc.edu

#### **Events Specialist:**

Nathaniel Askey O: 361.825.3085 E: richard.askey@tamucc.edu

## **Emergency Rooms:**

### **Corpus Christi Medical Center Bay Area:**

7101 S Padre Island Dr 361.761.1000

#### **CHRISTUS Spohn Hospital Corpus Christi**

5950 Saratoga Blvd 361.985.5000



# **GENERAL INFORMATION**

# Parking:

The Performing Arts Center is located on the campus of Texas A&M University-Corpus Christi at 6300 Ocean Drive, about 10 miles southeast of downtown Corpus Christi. Parking for PAC events is free. The most convenient parking lots are located adjacent to the second (east) entrance to the University.

#### PLEASE EXERCISE CAUTION WHEN MERGING AT OCEAN/ENNIS JOSLIN

Please be sure to properly yield when merging from Ennis Joslin Road to Ocean Drive, and observe the white lane dividers that separate oncoming traffic. To avoid motorized accidents once on Ocean Drive, stay in the right lane until it is safe to change lanes. Other lane dividers can be found in various locations around Corpus Christi.

#### **Time Zone:**

Corpus Christi, Texas is located in the Central Standard Time Zone

## **Area Hotels:**

**Residence Inn Downtown** 

309 S Shoreline Blvd 361.904.0090 **Omni Corpus Christi** 

900 N Shoreline Blvd 361.877.1600 **Hyatt Place** 

6733 South Padre Drive 361.985.8888



# PAC TECHNICAL SPECIFICATIONS

# **Green Room:**

Located on the first floor down next to the stage. It is furnished with a few tables, four (4) armed chairs, and a L-shaped cushioned bench. Additional materials needed for the green room must be agreed upon two (2) weeks prior to the performance date.

# **Dressing Rooms/Restrooms:**

There two single person dressing rooms and two single person restrooms located backstage. The dressing rooms are furnished with one (1) chair and a make-up vanity.

#### **Crews:**

All shows are crewed by paid, well trained students who are selected and supervised by the Technical Manager and Technical Coordinator.

## **Handicapped Access:**

First, second, and third floors are handicap accessible along with backstage. There are a total of thirty-four (34) handicapped seats in the H-E-B Performance Hall.



# H-E-B PERFORMANCE HALL TECHNICAL SPECS

# **House Seating:**

The H-E-B Performance Hall has a seating capacity of 1,350 seats including 35 handicapped accessible seats.

#### **Notes:**

The following items can be requested upon request two (2) weeks prior to performance date.

- Wenger Black Chairs
- Wenger Black Music Stands
- Conductor Podium
- Wegner Choir Risers
- Black Dance Marley
- Steinway Model D Grand Piano
- Ten (10) 2.5 by 6 foot rectangle tables
- Five (5) 1.5 by 6 foot rectangle tables
- Pipe and Drapery
- Eight (8) SHURE QLXD2 Microphones
- Stage Sound Monitors
- Stage Video Monitors

- 30 foot by 30 foot LED Video Wall
- Power two (2) 120/208 volt 100 amp 3 phase company switch boxes backstage...one stage right....one stage left. Camlocks or lugs for tails.
- One (1) 208 volt 400 amp bus shore-power box with lugs for tails....40 feet from backstage entrance.
- Wegner Versatile Stage Platforms: Heights of 7", 15", 20", 23", 31", 41".



# H-E-B PERFORMANCE HALL TECHNICAL SPECS

# **Stage Dimensions:**

The stage area is in the shape of an oval. The widest part of the stage measures 66 feet across. The depth of the stage, without downstage extensions, along the center line measures 33 feet. The depth of the stage, with downstage extensions, along the center line measures 39 feet. Please see attachments for stage drawings.

# **Stage Lighting:**

The stage lighting fixtures are set and focused for a permanent repertory lighting plot. The Performing Arts Center does not authorize the refocusing of the permanent repertory lighting plot.



# LOUISE AND JOHN CHAPMAN LOBBY TECHNICAL SPECS

#### **First Floor:**

The first floor lobby is a 3550 square foot reception area. This area can hold up to 500 people and 250 people with tables and chairs. The first floor is furnished with seven "wave" shaped benches and 12 cocktail tables along with 4 armed back chairs with side tables.

#### **Notes:**

The following items can be requested upon request two (2) weeks prior to performance date.

- Maroon standard chairs
- Wenger Black Music Stands
- Fifteen (15) 6 foot rectangle tables
- Twelve (12) round tables 6 foot in diameter
- Traveling sound system with two (2) SHURE microphones

# RULES AND GUIDELINES FOR THE H-E-B PERFORMANCE HALL & LOUISE AND JOHN CHAPMAN LOBBY

To ensure the safety, comfort, and maintenance of the Performing Arts Center (PAC), the H-E-B Performance Hall, and the Louise and John Chapman Lobby, the following rules and guidelines have been established:

## Prohibited Items in the H-E-B Performance Hall for Patrons and Participants:

- Food
- Drinks (Only water in screw-cap bottles is permitted)
- Balloons
- Fog/Haze Machines
- Gum
- Guns/Knives

### Additional Guidelines for the H-E-B Performance Hall for Patrons and Participants:

- Standing in the audience aisles or walkways is prohibited.
- Please dispose of all trash in designated receptacles.
- The building will be closed by PAC staff thirty (30) minutes following your designated load-out time.
- For any additional items required for your event, please consult with PAC staff.
- Stage lighting will only be activated during active rehearsals and will remain on during performances to preserve lamp life.
- Ensure that all exterior doors are securely closed when leaving the venue.

# RULES AND GUIDELINES FOR THE H-E-B PERFORMANCE HALL & LOUISE AND JOHN CHAPMAN LOBBY

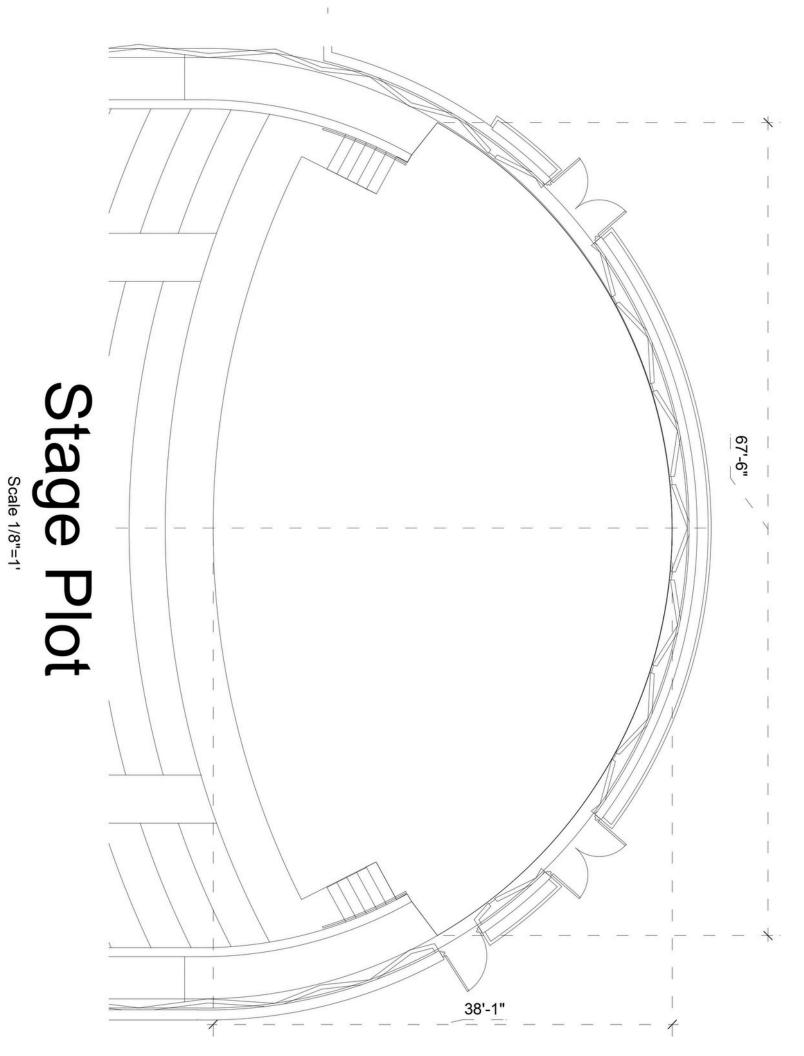
#### Prohibited Items in the Louise and John Chapman Lobby for Patrons and Participants:

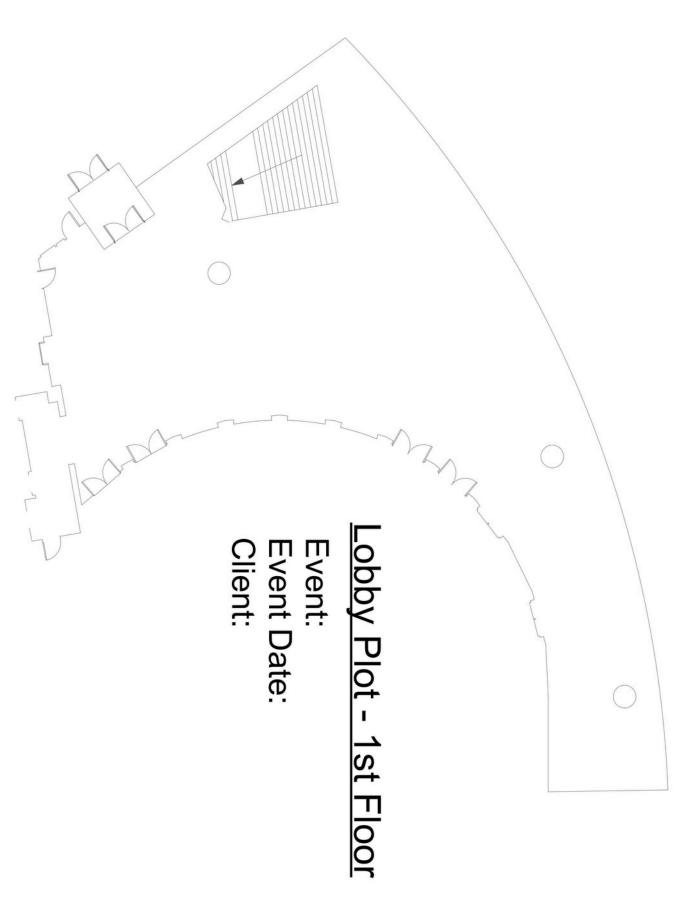
- Decorations must be free-standing or tabletop.
- Decorations may not be placed on the piano for any reason.
- Decorations may not be hung from a ceiling higher than 10 feet from the foundation of the building.
- May not obstruct or inhibit the safe flow of traffic to all exits of the building in any way.
- No adhesives, nails, tacks, pins or attaching items to doors, floors walls, ceiling, or furniture.
- No bird seed, bubbles, confetti, feathers, glitter, processed snow, rice, sand, silly-string or wax products may be used.
   Additional cleaning fees will be assessed at \$100 per hour for excessive clean up. Fees will be determined by the Event Manager and billed in the final settlement.
- Only grass seed is permitted and must be tossed a minimum of 50/100 feet from a building entrance.
- No open flames.
- No fog/smoke machines of any kind, fireworks, or balloons on the premises.
- Live plants must be set on a plastic saucer or tray.
- No storage is available before or after the event. Decorations must be removed prior to leaving the facility.
- University furnishings designated for indoor use may not be removed from the facility for any reason
- The professional staff and student staff of this facility are in place to manage and maintain the safety and security of the
  facility and its patrons. All clients must provide decorating staff for pre- and post-event decoration set-up and tear-down
  and agree to remove and/or dispose of refuse in the proper receptacles. All sets/decorations must be removed at the end
  of the evening of the event unless prior arrangements have been made with facility management.

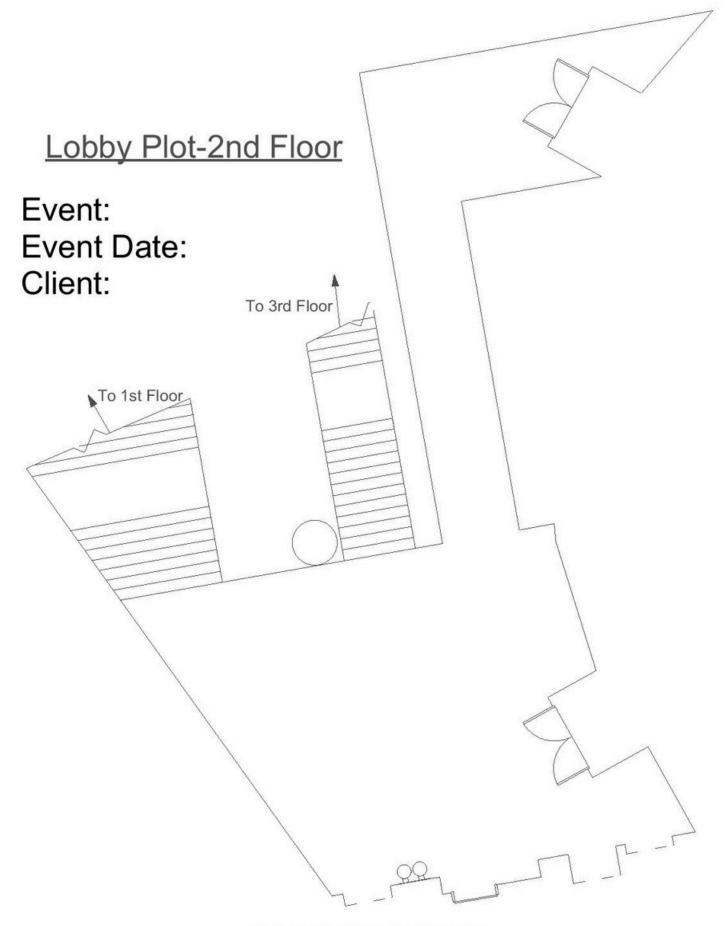
# H-E-B Performance Hall Seating Capacity

- Total Capacity: 1350 seats including handicapped seating
- 1st Floor (Orchestra)
  - 616 seats
  - o 6 handicap accessible seats
  - o 616 seats w/ screen in place
- 2nd Floor (1st Balcony)
  - 469 seats
  - o 40 handicap accessible seats
  - o 320 seats w/ screen in place
- 3rd Floor (2nd Balcony)
  - 329 seats
  - o 6 accessible seats
  - o 282 seats w/screen in place



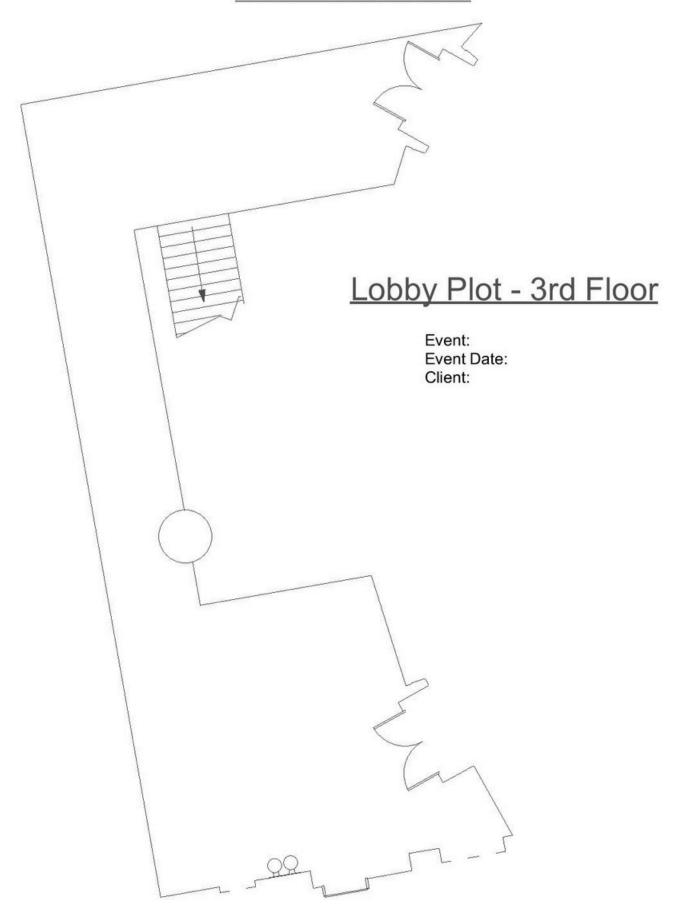






Vectorworks Educational Version

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