

Creating Engaging Presentations

Lauran Guerra, MS IDET

Digital Learning and Academic
Innovations





Objectives

- Analyze your audience's needs and interests
- Simplify complex information
- Create engaging visuals
- Incorporate interactive elements
- Use effective delivery techniques

Simplify complex information

Identify Core Message

- What are the objectives?
- Simplify complicated concepts

Eliminate Unnecessary Details

- What content can I reduce?
- Multiple slides

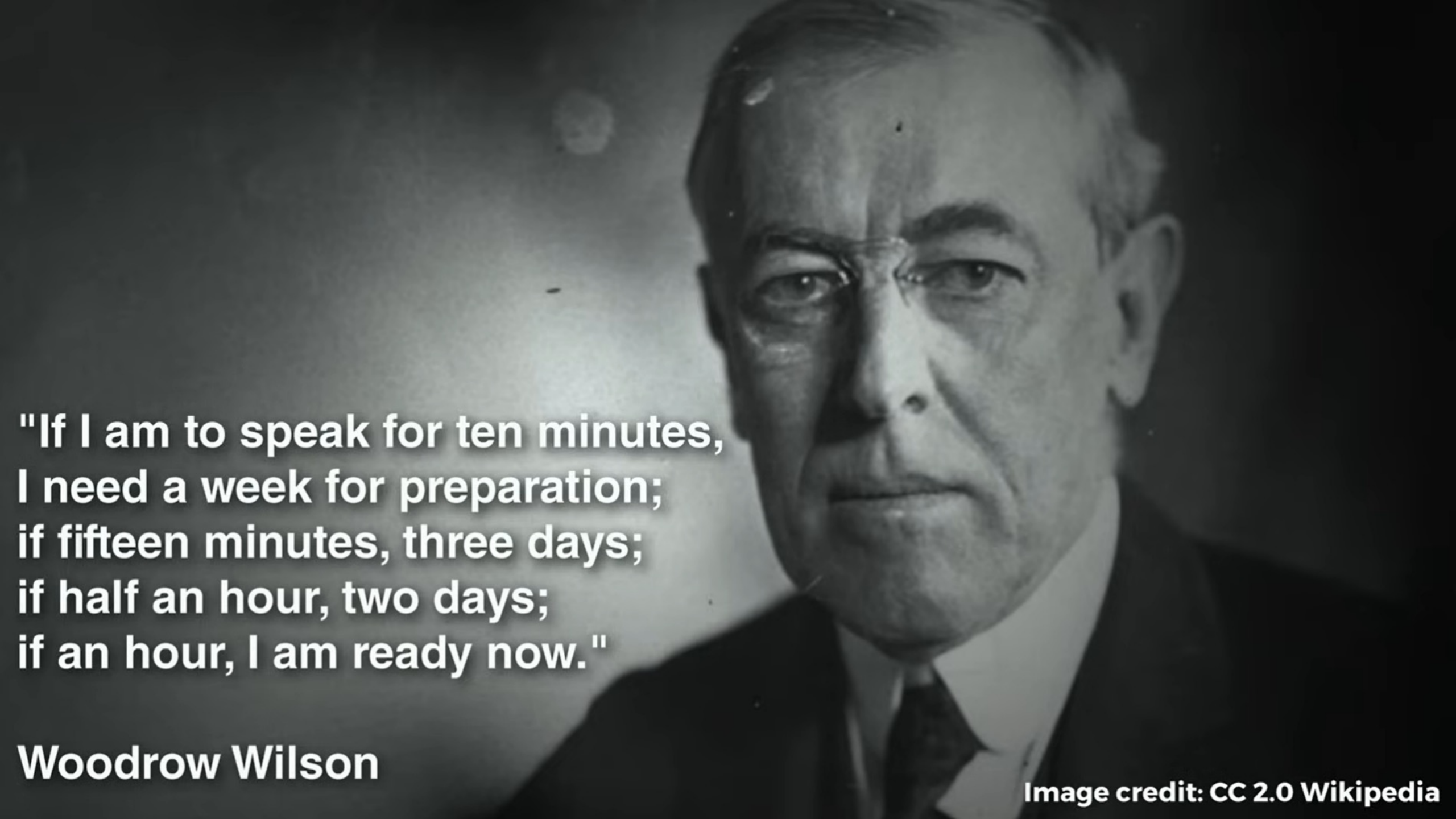
Use Clear and Concise Language

- Avoid undefined jargon or acronyms



Continuity of Learning at the Island University!

- Continuity of learning refers to maintaining a consistent and effective teaching and learning experience during any period of campus closure due to emergencies. By providing alternative digital methods for teaching and learning, continuity of learning enables you to continue delivering instruction, engaging with your students, and supporting their learning goals and objectives.
- TAMU-CC use the [Code Blue Emergency Notification System](#), a comprehensive alert system that can connect students, faculty and staff during emergency situations. In the event of campus closure and cancellation of classes a message will be sent via the Code Blue system. Please make [sure you send an announcement via Canvas](#) to reiterate the outage and rescheduling any work during the outage period and informing your students of the campus closure or class cancellation. Do not assign or expect students to complete their work during this time period.

A black and white portrait of Woodrow Wilson, an elderly man with glasses, wearing a suit and tie. He is looking slightly to the right of the camera with a serious expression. The background is dark and out of focus.

**"If I am to speak for ten minutes,
I need a week for preparation;
if fifteen minutes, three days;
if half an hour, two days;
if an hour, I am ready now."**

Woodrow Wilson

Image credit: CC 2.0 Wikipedia

Create engaging visuals

Use High-Quality Images

- Avoid low contrast/quality images



Create engaging visuals

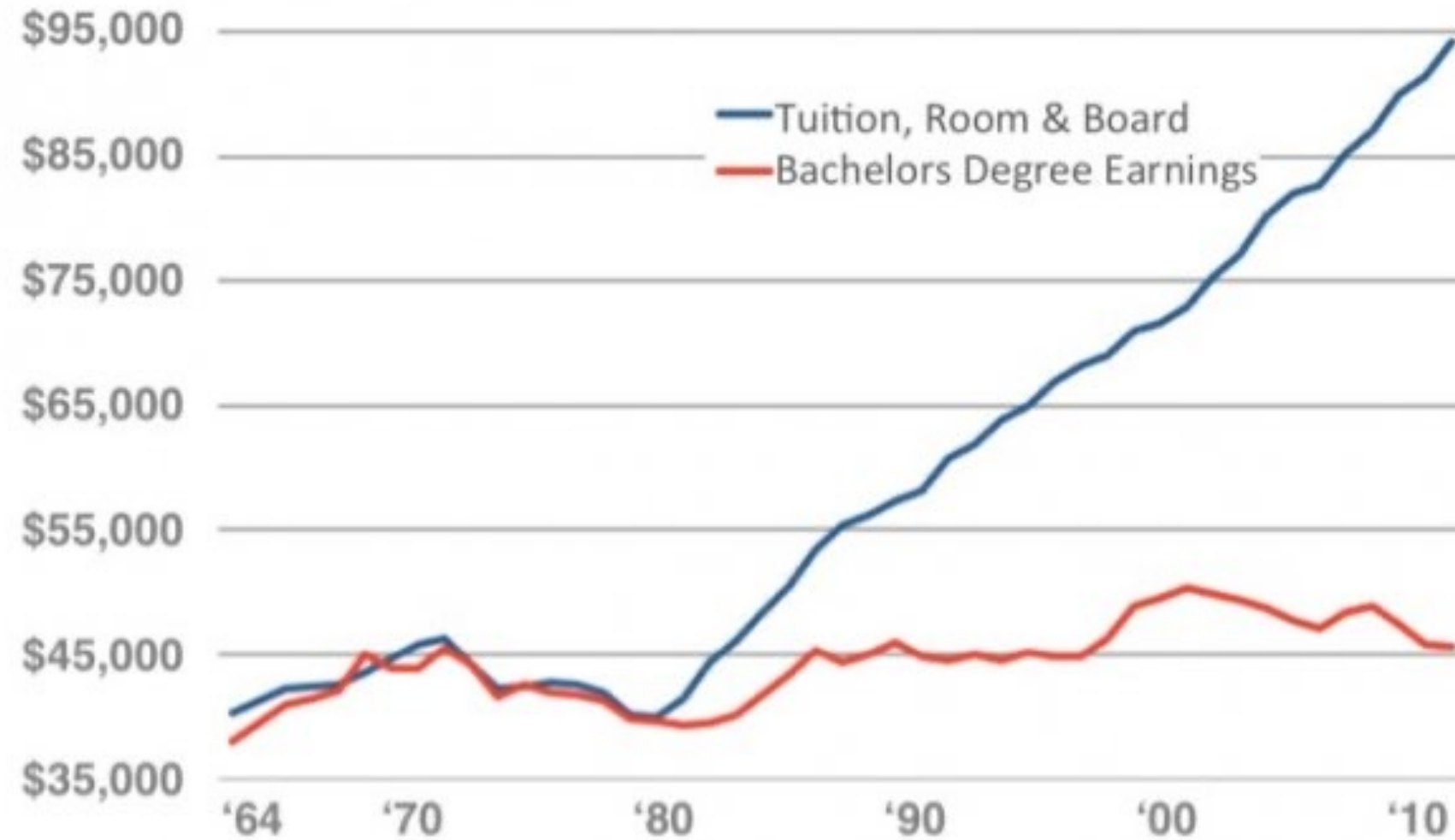
Stick to Essential Visuals

- Visuals should support the message



The diminishing financial return of higher education

Costs of 4-yr degree vs. earnings of 4-yr degree



Source: Source: U.S. Census Data & NCES Table 345.

Notes: All figures have been adjusted to 2010 dollars using the Consumer Price Index from the BLS.

Use Icons and Visual Cues

- Memorable, clean-look

BUSINESS/CORPORATE ICON PACK



24Slides

Source: <https://24slides.com/presentbetter/how-to-use-icons-in-powerpoint>

Use color wisely

GREEN

Positive attributes:

positive, nature, wealth

Negative attributes:

sickness, envy, immaturity

COLOR EMOTION GUIDE



Source: <https://thelogocompany.net/psychology-of-color-in-logo-design/>



Search:



Introduction to Web Accessibility



WebAIM Training

Contrast Checker

[Home](#) > [Resources](#) > Contrast Checker

Foreground	Background
Hex Value # <input type="text" value="0000FF"/>	Hex Value # <input type="text" value="FFFFFF"/>
Color Picker <input type="color" value="#0000FF"/>	Color Picker <input type="color" value="#FFFFFF"/>
Alpha <input type="text" value="1"/>	
Lightness <input type="range" value="50"/>	Lightness <input type="range" value="50"/>



Related Resources

- [Contrast and Color Accessibility](#)
- [Quick Reference: Testing Web Content for Accessibility](#)
- [WebAIM Auditing & Evaluation Services](#)
- [Web Accessibility for Designers](#)
- [Link Contrast Checker](#)
- [Contrast Checker Bookmarklet](#)

Source: <https://webaim.org/resources/contrastchecker/>

- ▶ COLOR PALETTE
- ▶ TYPOGRAPHY
- ▶ PHOTOGRAPHY STYLE
- ▶ GRID STYLE
- ▶ COMMUNICATION GUIDELINES
- ▶ WORK SAMPLES
- ▶ VIEW FULL GUIDE

CONTACT US

Marketing and
Communications
University Services Center (USC)

P 361.825.2420

E marcom@tamucc.edu

OFFICIAL LOGOS

UNIVERSITY PHOTOS

REQUEST SERVICES FORM

SUGGEST A S

Primary Palette

Islander Blue and Islander Green are our primary university colors, with silver serving as an accent. Islander Blue is the dominant color for design purposes.

ISLANDER BLUE

PMS 300 C
RGB: 0 103 197
HEX/HTML: #0067C5
CMYK: 91 67 0 0

ISLANDER GREEN

PMS 348 C
RGB: 0 127 62
HEX/HTML: #007F3E
CMYK: 88 24 100 11

SILVER

PMS 422 C
RGB: 138 162 164
HEX/HTML: #9EA2A4
CMYK: 41 31 31 1

Secondary Palette

Secondary colors are used in smaller proportion and should never overwhelm the primary colors.

IZZY BLUE

PMS 2925 C
RGB: 28 146 209
HEX/HTML: #1C92D1
CMYK: 77 30 0 0

DEEP END BLUE

PMS 2965 C
RGB: 0 38 62
HEX/HTML: #001A31
CMYK: 100 80 48 52

LITE COOL GRAY

PMS COOL GRAY 3
RGB: 200 201 199
HEX/HTML: #C8C9C7
CMYK: 18 13 10 0

COOL GRAY

PMS COOL GRAY 10
RGB: 99 102 106
HEX/HTML: #63666A
CMYK: 57 46 40 25

Source: <https://www.tamucc.edu/marketing-and-communications/style-guide/color-palette.php>

Layout and Font

Title

Sub Heading

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean nec sagittis nisi. Pellentesque dictum aliquet urna, et interdum mi sagittis commodo. Aenean tincidunt erat vel vulputate ultrices.



Layout and Font

Title

Sub Heading

- Lorem ipsum dolor sit amet
- Aenean nec sagittis nisi
- Pellentesque dictum aliquet urna
- Aenean tincidunt erat vel vulputate ultrices.





Delivery techniques



What about virtual?

A professional studio microphone on a stand in a recording studio. The microphone is silver and has a mesh grille. It is mounted on a metal stand with a shock mount. In the background, there is a blurred computer monitor and a black pop filter. A blue horizontal bar is located in the top left corner of the image.

High quality audio

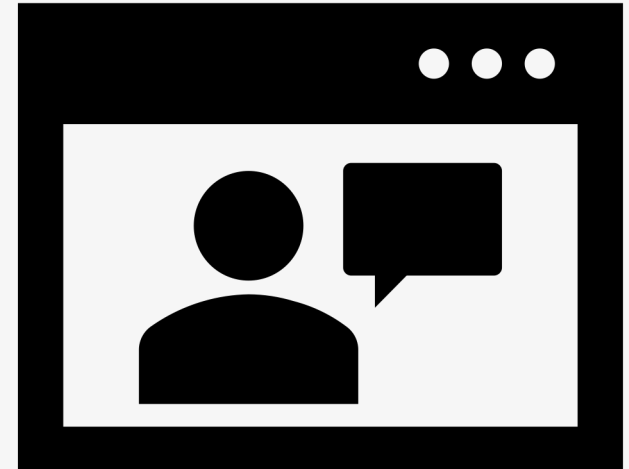
High quality video



Image Source: <https://effectivehomeoffice.com/webcam-position/>

Engaging with a virtual audience matters!

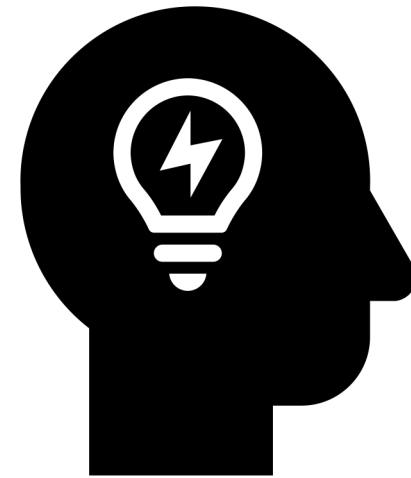
- Utilize short segments
- Interaction is a two-way street!



With any presentation modality...



**How do you
analyze your
audience's needs
and interests?**





Who is my audience?



Are they familiar with the topic?



How does the presentation help them?



What examples or applications will help them?



What interactions might keep their attention?



Who is my audience?



Are they familiar with the topic?



How does the presentation help them?



What examples or applications will help them?



What interactions might keep their attention?

Recap - Questions to ask yourself:

- Who is my audience?
- Are they familiar with the topic?
- What examples or applications will help them?
- What interactions might keep their attention?



In conclusion



**Practice,
practice,
practice!**



**Be mindful with
your content and
images**



**Use high quality
equipment**



**Consider your
audience and
interactions**

Additional References

- *The public speaking lesson you never had | DK . | TEDxNelson*
(YouTube Video - <https://www.youtube.com/watch?v=xSp78RwcAS4>)
- The Importance of Color Psychology - <https://www.linkedin.com/pulse/importance-color-psychology-poly-begum-vxbac>